

# ONE WAY OUT

As recorded by Allman Brothers

$\text{♩} = 204$



Gtr I

Guitar tablature for Gtr I. The strings are labeled T (top), A, and B. The first measure shows notes at positions 7, 5, 7, 7. The second measure shows notes at positions 5, 7, 5, 5, 7, 7. The third measure shows notes at positions 0, 7, 7, 5, 7, 7. The fourth measure shows notes at positions 5, 7, 5, 7, 7, 7. Picking is indicated by 'P' below the strings.



1/2.....,

Guitar tablature for Gtr I. The strings are labeled T (top), A, and B. The first measure shows notes at positions 7, 5, 7, 7. The second measure shows notes at positions 5, 7, 5, 7, 7. The third measure shows notes at positions 0, 7, 7, 5, 7, 7. The fourth measure shows notes at positions 5, 7, 5, 7, 8. Picking is indicated by 'P' below the strings.

P

P



Guitar tablature for Gtr I. The strings are labeled T (top), A, and B. The first measure shows notes at positions 7, 5, 7, 7. The second measure shows notes at positions 5, 7, 5, 5, 7, 7. The third measure shows notes at positions 0, 7, 7, 5, 7, 7. The fourth measure shows notes at positions 5, 7, 5, 7, 7, 7. Picking is indicated by 'P' below the strings.

P

P



Guitar tablature for Gtr I. The strings are labeled T (top), A, and B. The first measure shows notes at positions 7, 5, 7, 7. The second measure shows notes at positions 5, 7, 5, 5, 7, 7. The third measure shows notes at positions 0, 7, 7, 5, 7, 7. The fourth measure shows notes at positions 5, 7, 5, 7, 7, 7. Picking is indicated by 'P' below the strings.

P

P



Guitar tablature for Gtr I. The strings are labeled T (top), A, and B. The first measure shows notes at positions 7, 5, 7, 7. The second measure shows notes at positions 5, 7, 5, 5, 7, 7. The third measure shows notes at positions 0, 7, 7, 5, 7, 7. The fourth measure shows notes at positions 5, 7, 5, 7, 7, 7. Picking is indicated by 'P' below the strings.

P

P



33

T  
A  
B

0 7 7 5 7 7 5 5 5 7 7 0 7 7 5 7 7 5 7 5 5 7 7

P P

T  
A  
B

12 12 12 10 12 12 12 10 12 10 12 12 12 12 12 12 12 12 16

sl. sl. sl. sl. sl.

37

T  
A  
B

0 7 7 5 7 7 5 5 5 7 7 0 7 7 5 7 7 5 7 5 5 7 7

P P

T  
A  
B

12 12 12 10 12 12 12 10 12 10 12 12 12 12 12 12 12 12 10-12

sl. sl. sl. sl. sl.

41

T  
A  
B

5 7 7 5 7 7 5 5 5 7 7 5 7 7 5 5 5 7 7

P P

T  
A  
B

12 12 12 10 12 12 12 10 12 10 12 12 12 12 12 12 12 12 12 8-9

sl. sl. sl. sl. sl.

45

T  
A  
B

0 7 7 5 7 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5 5

P P

T  
A  
B

12 12 10 12 12 10 12 12 10 12 12 12 12 10 12 12 10 12 12 10

sl. sl. sl. sl.

49

T  
A  
B

9 9 7 9 9 7 9 9 7 9 5 7 5 7 7 5 7 5 5 7 7

P P

T  
A  
B

12 12 10 12 12 10 12 12 10 12 12 12 12 10 9 12 10 9

sl. sl. sl. sl.

53

T  
A  
B

0 7 7 5 7 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5 7 7

P P

T  
A  
B

12 12 10 12 12 10 12 12 10 12 12 12 12

sl. sl. sl.

57

T  
A  
B

0	7	7	5	7	7
5	7	5	5	7	7
0	7	7	5	7	7

P P

T  
A  
B

12	12	10	12	12	10	10
12	12	10	12	12	10	10
11	11	12	12	12	10	10

sl. sl. sl. sl. sl. sl.

61

T  
A  
B

0	7	7	5	7	7
5	7	5	5	7	7
0	7	7	5	7	7

P P

T  
A  
B

12	12	10	12	12	10	10
12	12	10	12	12	10	10
11	11	12	12	12	10	10

sl. sl. sl. sl. sl. sl.

65

T  
A  
B

5	7	7	5	7	7
5	7	5	5	7	7
5	7	5	5	7	7

P P

T  
A  
B

12	12	10	12	12	10	10
12	12	10	12	12	10	10
12	12	10	12	12	10	10

sl. sl. sl. sl. sl. sl.

69

T  
A  
B

0 7 7 5 7 7 5 7 5 5 7 7 5 7 5 5 5

P

T  
A  
B

12 12 10 12 12 12 10 12 12 10 12 12 12 12 12 16

sl. sl. sl. sl. sl. sl.

73

T  
A  
B

9 9 7 9 9 7 9 7 9 7 5

P

T  
A  
B

12 12 10 12 12 12 10 12 12 10 12 12 12 12 5

sl. sl. sl. sl. sl. sl.

77

T  
A  
B

0 7 7 5 7 7 5 7 5 5 7 7 5 7 5 5 7 7

P

T  
A  
B

12 12 10 12 12 12 10 12 12 10 12 12 12 12 11

sl. sl. sl. sl. sl.

81

T  
A  
B

0 7 7 5 7 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5 7 7

P

T  
A  
B

12 12 10 12 12 10 10 11 12 12 10 12 12 12 11

sl. sl. sl. sl.

85

T  
A  
B

0 7 7 5 7 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5 7 7

P

T  
A  
B

12 12 10 12 12 10 10 11 12 12 10 12 12 12 11 12 10

sl. sl. sl. sl. sl. sl.

89

T  
A  
B

5 7 7 5 7 7 5 5 7 7 5 7 7 5 5 7 7

P

T  
A  
B

12 12 10 12 12 10 10 12 12 12 12 10 12 12 12 10 9

sl. sl. sl. sl. sl. sl.

93

T  
A  
B

P

T  
A  
B

sl.

12 12 10 12 | 12 10 12 12 | 12 12 10 12 | 12 12 10 12 | 12

sl.

sl.

sl.

97

T  
A  
B

P

T  
A  
B

sl.

9 9 7 9 | 7 9 7 9 | 7 5

sl.

T  
A  
B

10 10 12 10 | 10 12 10 10 | 10 12 5 | 5 0

sl.

101

Gtr III

T							10	10
A								
B								

Gtr I

T								
A								
B	0	7	7	5	7	7	5	7

P sl. P sl.

Gtr II

T	12	12	10	12	12	10	12	12	12	12	17
A											
B	x				12	10	12		12	12	

sl. sl. sl. sl. sl. sl.

105

T	8				10	12	10	8	10	8	8
A											
B											

Full P

Gtr II

T	0	0	0	0	3	3	0	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	0	0

1/2

109

T A B

P sl.

113

T A B

P

117

T A B

121

T 12 12 10 10 8 8  
A 12 10 10 8 10 10  
B 10 8 8 10 8 10

H P

T 7 7 9 7 7 10 10 7 7 7 5  
A 7 7 7 7 7 7 7 7 7 5 5  
B 7 7 7 7 7 7 7 7 7 5 15

sl.

125

T 10 8 10 9 8 9 7 5 6 7 7 5 7 7 7 5 7 9 8 5 8  
A 10 8 10 9 9 7 5 6 7 7 7 5 7 7 7 5 7 9 8 5 8  
B 10 8 10 9 9 7 5 6 7 7 7 5 7 7 7 5 7 9 8 5 8

P H sl.

T 0 0 2 0 0 3 0 0 0 0 0 0 0 0 2 0 0 3 3 0 0 2 0 0  
A 0 0 2 0 0 3 0 0 0 0 0 0 0 0 2 0 0 3 3 0 0 2 0 0  
B 0 0 2 0 0 3 0 0 0 0 0 0 0 0 2 0 0

P

129

T 5 8 8 5 8 5 8 8 8 5 8 5 8 8 5 8 5 8 5 8 10  
A 5 8 8 5 8 5 8 8 8 5 8 5 8 8 8 5 8 5 8 10  
B 5 8 8 5 8 5 8 8 8 5 8 5 8 8 8 5 8 5 8 10

P P sl.

T 0 0 0 2 0 0 3 3 0 0 2 0 0 0 0 0 2 0 0 3 3 0 0 2 0  
A 0 0 0 2 0 0 3 3 0 0 2 0 0 0 0 0 2 0 0 3 3 0 0 2 0  
B 0 0 0 2 0 0 3 3 0 0 2 0 0 0 0 0 2 0 0

133

T 10 10 10 8 8 10 8 9 7 5 5 5 7 7 5 5 5  
A  
B

sl.

T  
A 0 0 x 2 0 0 3 3 x 2 0 0 0 0 0 2 0 0 3 2 3 4  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 4

137

T  
A 7 7 9 7 9 9 7 9 7 9 3 5 9 7 7 9 7 5 5 7  
B

sl. sl. H sl. P

1/4

T  
A 5 5 5 7 5 8 8 5 5 7 5 5 5 5 5 8 8 5 5 7  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 5 5 7

141

T 5  
A 7  
B

P sl. sl.

T  
A 0 0 2 0 0 3 3 0 2 0 0 0 0 2 0 0 3 3 0 2 0  
B 0

1/2  
sl.

145

T 10  
A  
B

P P

T  
A 7 7 7 9 7 10 10 7 7 6 5  
B 7 7 7 7 12

1/2  
sl.

149

Music staff: Treble clef, dynamic f. Measures 149-150. Fingerings: 10, 8, 10, 10, 10, 9, 10, 10, 8, 9, 10, 9, 8, 9, 7, 5, 6, 7, 7. Slurs: wavy line over measures 149-150, bracket over measures 150-151. Performance instructions: P, sl., H.

TAB STAFF: T 10, A, B. Measures 149-150. Fingerings: 10, 8, 10, 10, 10, 9, 10, 10, 8, 9, 10, 9, 8, 9, 7, 5, 6, 7, 7. Measures 150-151. Fingerings: 0, 0, 0, 2, 0, 3, 0, 3, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 3, 3, 3, 2, 0, 0. Performance instructions: P, P, sl.

153

Music staff: Treble clef, dynamic f. Measures 153-154. Fingerings: 7, 7. Performance instruction: P.

TAB STAFF: T 7, A, B. Measures 153-154. Fingerings: 7, 7.

Music staff: Treble clef, dynamic f. Measures 154-155. Fingerings: 12, 12, 12, 12. Performance instruction: P.

TAB STAFF: T 12, A, B. Measures 154-155. Fingerings: 12, 12, 12, 12.

157

Music staff: Treble clef, dynamic f. Measures 157-158. Fingerings: 5. Performance instruction: P.

TAB STAFF: T, A, B. Measures 157-158. Fingerings: 5.

161

Full

T 8 10 5 8 5 9 7 5 7 7

A

B

P

H

Gtr II

11/12

sl.

165

Full

T 9 9

A

B

1/2

10

sl.

Gtr II

17 17 15 11 12 11 12 12 12 12 12 10 12 10 12 12 12 12 12 12 12 16

sl. sl.

Musical score for guitar (Treble clef) at tempo 169. The score consists of two staves. The top staff shows a melodic line with dynamic markings: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**. Fingerings are indicated below the notes: 10, 8, 10, 10, 8, 10, 8, 10, 10, 10. Two 'Full' markings with arrows point to the first and third groups of notes. The bottom staff shows three strings labeled T, A, B. Fingerings 10, 8, 10, 10, 8, 10, 10, 10 are shown above the strings, corresponding to the notes in the melody. The score ends with a **sl.** (slur) at the far right.

A musical score for guitar. The top staff begins with a treble clef and a blank measure. The bottom staff is a bass staff with three horizontal lines. It contains a note on the first line with a vertical stroke, a note on the second line with a vertical stroke, a note on the third line with a vertical stroke, a note on the first line with a vertical stroke, a note on the second line with a vertical stroke, and a note on the third line with a vertical stroke. There are slurs above the notes on the second and third lines. Below the staff, there are three labels: 'T' on the first line, 'A' on the second line, and 'B' on the third line. To the right of the staff, there are two slurs: one from the second line to the third line labeled '10-12', and another from the third line back to the second line labeled '12-10'. At the bottom right, there are two 'sl.' markings.



189

T  
A  
B

P sl. P

T  
A  
B

12 12 10 12 | 12 10 12 14 16 | 16 17 17 15 15 19 19 20 21 |

sl. sl. sl. sl. sl.

193

T  
A  
B

P P

T  
A  
B

12 10 12 12 | 12 10 12 10 12 10 | 12 12 10 12 12 12 | 11 11 |

sl. sl. sl. sl. sl.

197

T  
A  
B

P P

T  
A  
B

12 12 12 10 12 12 | 12 10 12 10 12 10 | 12 12 10 12 12 12 | 12 12 |

sl. sl. sl. sl.

201

T	7	7	5	7	7	5	7	5	5	7	7
A											
B	5					5					

P P

T	12	12	10	12	12	12	10	12	10	12	12	12	12	10	12	10	9
A																	
B	12					12				12		12		10			

sl. sl.

205

T	0	7	7	5	7	7	5	7	5	5	5	5
A	0											
B	12					0						

P P

T	12	12	10	12	12	12	10	12	10	12	12	12	12	12	12	12	12
A																	
B	12					12				12		12		12		12	

sl. sl.

209

T	9	9	7	9	7	9	7	7	9	7	5
A											
B	7										

P

T	12	12	10	12	12	12	10	12	10	12	10	5
A												
B	12					12				12		5

sl. sl.

213

TABLATURE (T, A, B) AND STAFF NOTATION FOR GUITAR AND BASS.

**Top Staff (Guitar):**

- Measure 213: Open string (B), eighth note, eighth note, eighth note, eighth note.
- Measure 214: Rest, eighth note, eighth note, eighth note, eighth note.
- Measure 215: Open string (B), eighth note, eighth note, eighth note, eighth note.
- Measure 216: Rest, eighth note, eighth note, eighth note, eighth note.
- Measure 217: Rest, eighth note, eighth note, eighth note, eighth note.

**Bass Tab (T, A, B):**

- Measure 213: 0, 7, 7, 5, 7, 7 | 5, 7, 5, 5, 7, 7 | 0, 7, 7, 5, 7, 7 | 5, 7, 5, 5, 5
- Measure 214: P
- Measure 215: 0, 7, 7, 5, 7, 7 | 5, 7, 5, 5, 5, 5 | 5, 7, 5, 5, 5
- Measure 216: P
- Measure 217: 12, 12, 10, 12, 12 | 12, 10, 12, 10, 12 | 12, 12, 10, 12, 12 | 12, 12, 12, 12 | 12, 12, 12, 12

**Bottom Staff (Guitar):**

- Measure 213: Open string (B), eighth note, eighth note, eighth note, eighth note.
- Measure 214: Rest, eighth note, eighth note, eighth note, eighth note.
- Measure 215: Open string (B), eighth note, eighth note, eighth note, eighth note.
- Measure 216: Rest, eighth note, eighth note, eighth note, eighth note.
- Measure 217: Rest, eighth note, eighth note, eighth note, eighth note.

**Bass Tab (T, A, B):**

- Measure 213: x, sl., sl.
- Measure 214: P
- Measure 215: x, sl., sl.
- Measure 216: sl.
- Measure 217: sl.

221

Treble (T) staff: Measures 1-4 show eighth-note patterns. Measure 5 starts with a quarter note followed by eighth-note pairs.

Alto (A) staff: Measures 1-4 show eighth-note patterns. Measure 5 starts with a quarter note followed by eighth-note pairs.

Bass (B) staff: Measures 1-4 show eighth-note patterns. Measure 5 starts with a quarter note followed by eighth-note pairs.

Guitar Tablature (T/A/B): Measures 1-4 show fingerings: 7, 7 5, 7; 5, 7, 5 5, 7, 7; 0, 7, 7 5, 7, 7; 5, 7, 5, 5, 5. Measures 5-6 show fingerings: P, 7, 7 5, 7, 7; 5, 7, 5, 5, 5.

Measure 7: Slurs (sl.) under strings T, A, and B. Measures 8-9: Slurs (sl.) under strings T, A, and B. Measures 10-11: Slurs (sl.) under strings T, A, and B. Measures 12-13: Slurs (sl.) under strings T, A, and B.

225

Treble (T) staff: Measures 1-4 show eighth-note patterns. Measure 5 starts with a quarter note followed by eighth-note pairs.

Alto (A) staff: Measures 1-4 show eighth-note patterns. Measure 5 starts with a quarter note followed by eighth-note pairs.

Bass (B) staff: Measures 1-4 show eighth-note patterns. Measure 5 starts with a quarter note followed by eighth-note pairs.

Guitar Tablature (T/A/B): Measures 1-4 show fingerings: 9, 9 7, 9, 9; 7, 9, 7, 7, 9; 7, 5. Measures 5-6: P, 7, 7 10, 12; 12, 10, 12, 12, 12; 12, 12, 12, 12, 12.

Measure 7: Slurs (sl.) under strings T, A, and B. Measures 8-9: Slurs (sl.) under strings T, A, and B. Measures 10-11: Slurs (sl.) under strings T, A, and B.

228

Gtr III

Treble (T) staff: Measures 1-2 show quarter notes. Measure 3 starts with a quarter note followed by eighth-note pairs.

Alto (A) staff: Measures 1-2 show quarter notes. Measure 3 starts with a quarter note followed by eighth-note pairs.

Bass (B) staff: Measures 1-2 show quarter notes. Measure 3 starts with a quarter note followed by eighth-note pairs.

Guitar Tablature (T/A/B): Measures 1-2 show fingerings: 5, 5, 5, 5. Measures 3-4: 5, 5, 5, 5.

230

Treble (T) staff: Measures 1-2 show quarter notes. Measure 3 starts with a quarter note followed by eighth-note pairs.

Alto (A) staff: Measures 1-2 show quarter notes. Measure 3 starts with a quarter note followed by eighth-note pairs.

Bass (B) staff: Measures 1-2 show quarter notes. Measure 3 starts with a quarter note followed by eighth-note pairs.

Guitar Tablature (T/A/B): Measures 1-2 show fingerings: 5, 5, 5, 5. Measures 3-4: 5, 5, 5, 5.

232

T 8 8 7 7  
A 7 9 7  
B 6

Gtr II

T 15 17 17  
A 3  
B

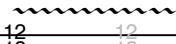
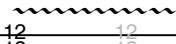
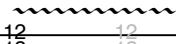
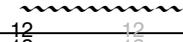
*sl.*

233

T 7 8 8  
A 5 6 7  
B 7

*sl.*

T 12 3 12  
A 3 3 12  
B

*sl.**sl.*

234

T 5 10 10  
A 5 6 5 6  
B 7

H H

*sl.*

T 12 10 13 10  
A 12 10  
B 10

*sl.**sl.**sl.**sl.*